

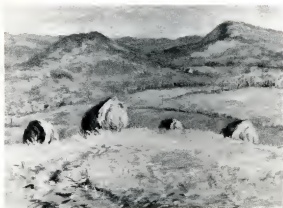


Garden Table with Roses oil 18" x 24"

Alfred Perry, a Painter for All Seasons



Stormy Sea oil 24" x 36"



Overlooking Bennington oil 18" x 24"



Stable in Winter oil 20" x 24"

Born in Somerville, Massachusetts, Alfred Perry received his Bachelor of Fine Arts degree from Massachusetts School of Art in 1953. While there, he studied painting with Demotropolis, Philbrick, Gavin, and Kupferman. Assigned to military duty in Europe, he participated in the restoration of murals in Austria and sketched throughout Europe and Trieste.

He has been an exhibitor in the first Boston Art Festival, Boston's Jordan Shows, and at Silvermine in Connecticut. His collage works and oil paintings have been and are currently represented in galleries in New York, Boston, Maine, Vermont, New Jersey, and Connecticut, as well as in private and corporate collections.

Perry has had numerous solo and group shows throughout New England and has taught painting in New



Green Fishing Boat oil 12" x 16"



The Portuguese Shawl oil 30" x 40"

Best known for his impressionistic interpretation of nature, each of his paintings is a celebration of our natural world...whether of an apple tree in blossom in a sunbathed meadow, a turbulent sea crashing against a rocky shoreline, or a peaceful pond in early autumn.

Perry continues to paint the New England landscape, drifting frequently to the working harbors of Gloucester and Maine and, of course, his own "front yard," the Connecticut River Valley. A constant interest in fresh subject matter has, on occasion, taken him and his paint box to his ancestral shores of Portugal and Madeira.

Photography: Jack McConnell

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Jonquils and Fruit oil 24" x 20"



Alfred Perry

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